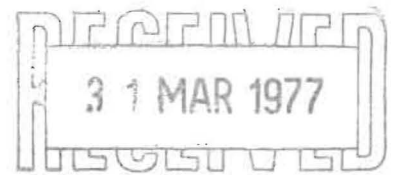


From JOHN TREVELYAN

8, ROCKWELLS GARDENS,
DULWICH WOOD PARK,
LONDON, S.E.19.
TEL: 01-670 6153



26.3.77.

Dear Michael,

I was pleased to hear from a Technician to whom I have given some help from time to time that you were producing "The Chelsea Club". This subject turned up while I was with Lancia Marsh some years ago, and I strongly recommended it, but soon afterwards Lancia dropped production for good reasons.

May I, as an old friend, suggest that there is one aspect of this subject that will need careful handling for commercial reasons? The book, while entertaining, was very 'right-wing' politically, and, bearing in mind the potential audience, I suggested that this element should be toned down. I think that the subject is now even more topical than it was then, what with troubles at Leylands and Ford and elsewhere, but an extreme 'right-wing' attitude would be liable to produce antagonism. I am sure that you are shrewd enough to realise this already, but since I know the subject well I would be happy to give you comments on your screen play - free of charge, of course - if you would like me to do so.

The technician who mentioned this in a letter to me was Sam Frankel, who, I was told, was good on camera, and whom I have seen develop over the years. He is an enthusiast for the cinema, and firmly believes that it has a future. Apparently he met you recently at Pinewood, and was impressed by your drive and energy. He seems to think, as I do, that you are one of the few people who can keep the cinema alive.

With good wishes,

John

John

P.T.O.

P.s. I always visualised Richardson in the leading role; but thought of Fildes, Olivier, Guinness, Trevor Howard - an all-star cast of older actors.