

11th June, 1973.

Mr. Murio Podhorner,  
United Films,  
1546, Broadway,  
New York, N.Y. 10036.

Dear Murio,

I hope you arrived back safely and found everything in good order on your return.

Following our very pleasant chat, I am sending you under separate cover 6 press kits of "SOMETHING TO HIDE" and 6 campaign books on "THE BARCELONA KILL". As I told you, I will make arrangements for prints of both films to be placed at your disposal as soon as possible.

With regard to "THE TEMPEST" by William Shakespeare, I have pleasure in enclosing herewith a copy of Jon Acovaki's screenplay. Acovaki, who is a brilliant young Yugoslav with a fine record in the theatre, will direct the film. Paul Scofield is to play Prospero and the remaining artistes who have expressed their willingness to play include Tom Courtney, Patrick Magee, Colin Blakely, Leonard Whiting, Michael Horden and Jennie Agutter, amongst others of a similar class. Subject to availability, I am confident we can assemble an exceptionally fine cast. We have had talks with Shostakovich to write original music for the film. The total budget amounts to approximately \$1,000,000 and we already have \$400,000 of this available. The film will be shot in Yugoslavia. I feel that this is a prestige production which might find favour with a major sponsoring company or one of the major networks, and I look forward to your early reactions.

It was very nice seeing you again.

All the very best.

Yours sincerely,

Michael Klinger