

CHEMIN DU GRAND PIN 2, 1802 CORSEAUX, SWITZERLAND

Michael Klinger, Esq.,
Flat 5,
37 Grosvenor Square,
London W1X 9AE.

3rd January 1973.

Dear Michael Klinger,

THE CHILEAN CLUB

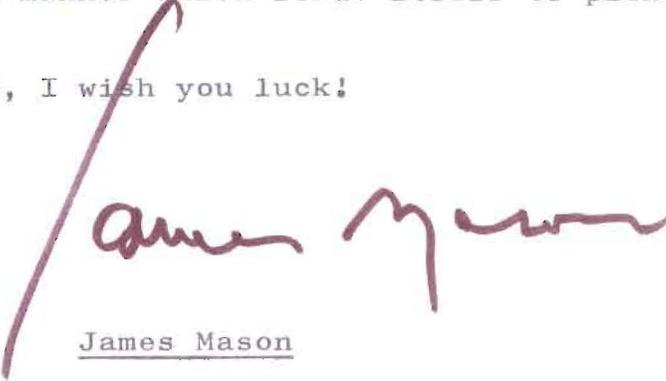
It was nice to talk to you on the telephone. I do not know whether we shall ever get our signals straight about this piece of material. I think we may be too far apart because I truly deplore a reaching for totally irrelevant sex adventures in this subject and, when I spoke to you, I detected in your voice more than a hint of disagreement.

There is a character in the book who I think is totally irrelevant: Audenard. I believe that the film which should be made is almost exclusively involved with the old boys, plus Emptage and Penworth. The girl and her boyfriend are necessarily involved because they constitute a threat to the old boys. But the elaborate machinery set up in the book for keeping the girl quiet, viz. having Audenard carry her off to France, throws the balance of the story unnecessarily. Seriously, I think you will do yourself a good turn in you get rid of Audenard!

In the script which I read you were so taken up with your sex jokes that you did not make use of the potentially excellent scenes involving the Prime Minister.

I can only repeat that I believe that the basic situation is a very real one and could be dramatized in a very realistic manner which lends itself to plenty of grim humour.

Once more, I wish you luck!


James Mason