

OBITUARIES

MICHAEL KLINGER

Michael Klinger, 68, independent British producer or coproducer of "Repulsion," "Cul-de-Sac," "Gold," "Get Carter" and more than 60 other films, died Sept. 15 in Watford, near London, following a heart attack.

A London native, Klinger was a structural engineer before entering the film biz as an exhib, eventually building a chain nearly 30-strong and adding a distribution arm. He also owned a nightclub at one time.

He segued into production in the

1960s, bowing as coproducer (with Gene Gutowski) of Roman Polanski's "Repulsion."

Among Klinger's other productions were "Shout At The Devil," "Penthouse," "Something To Hide," "The Yellow Teddy Bears," "A Study In Terror," "Baby Love," "Pulp," "Tomorrow Never Comes" and "Heavy Metal." He also was based for a time in Malta, where he ran a studio facility.

"Wherever Love Takes Me" an Elmer Bernstein-Don Black song for "Gold," released in 1974, garnered an Academy

Award nomination.

Survived by his wife, daughter and son Tony, who's also in the business.